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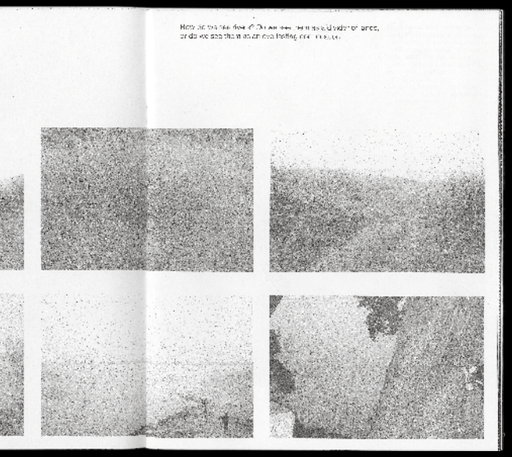
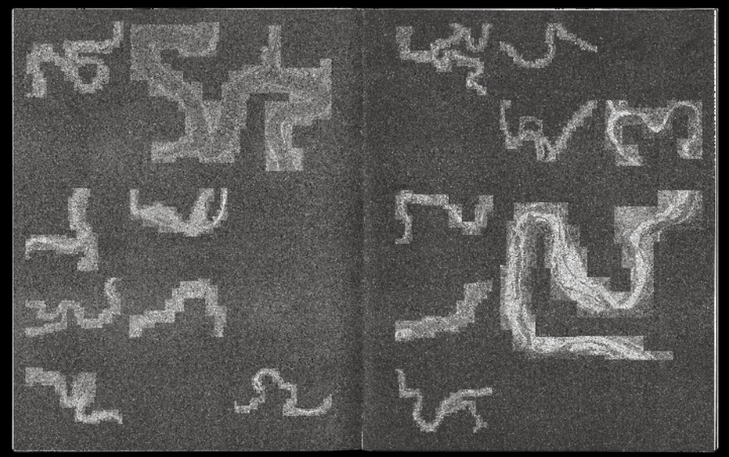
To Write a River

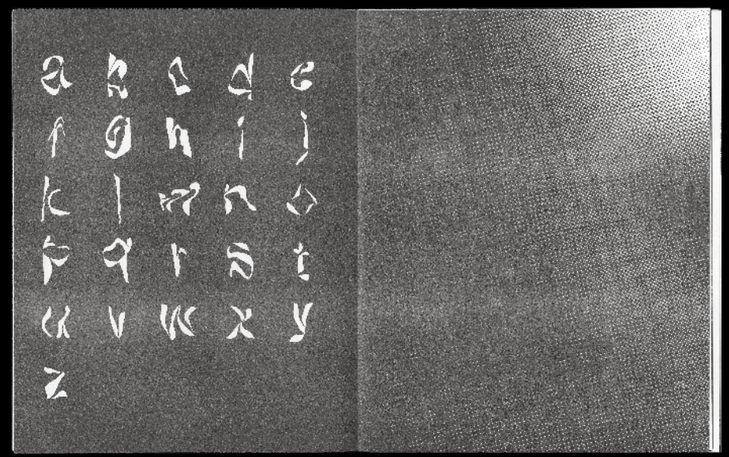
Typeface Design

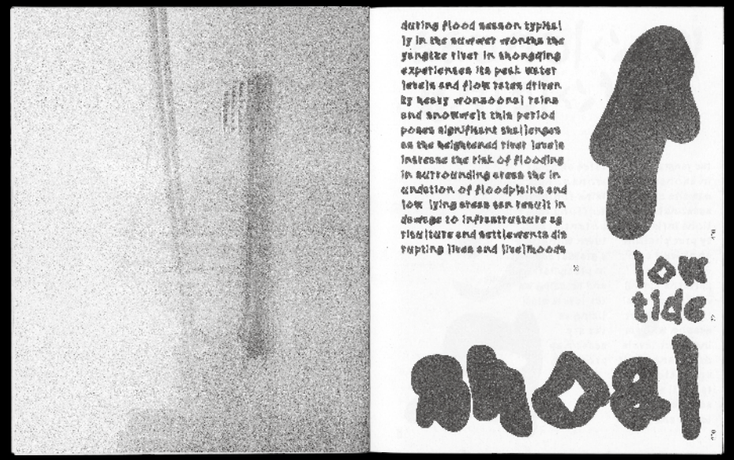
2024

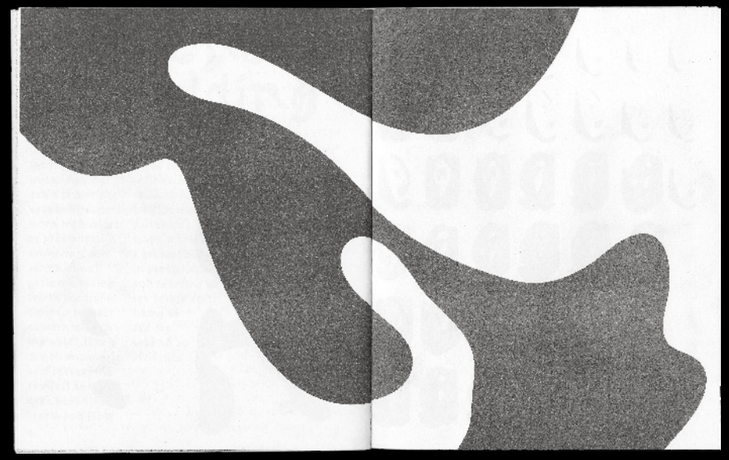
Specimen Book

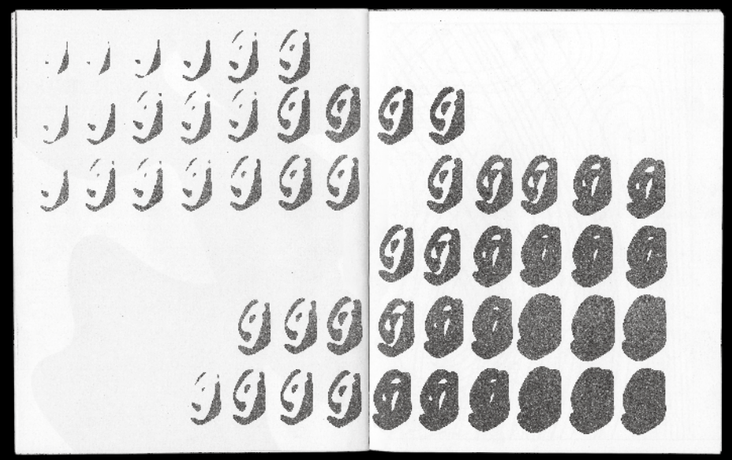


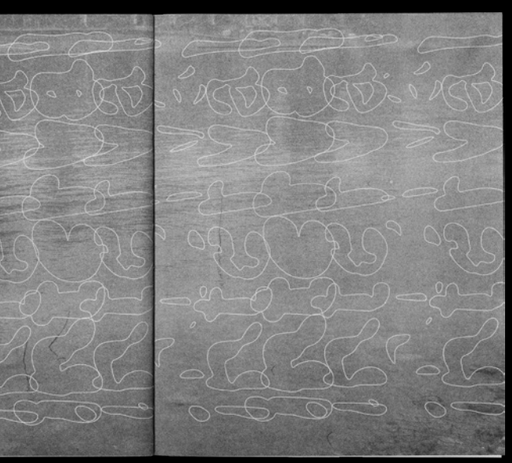


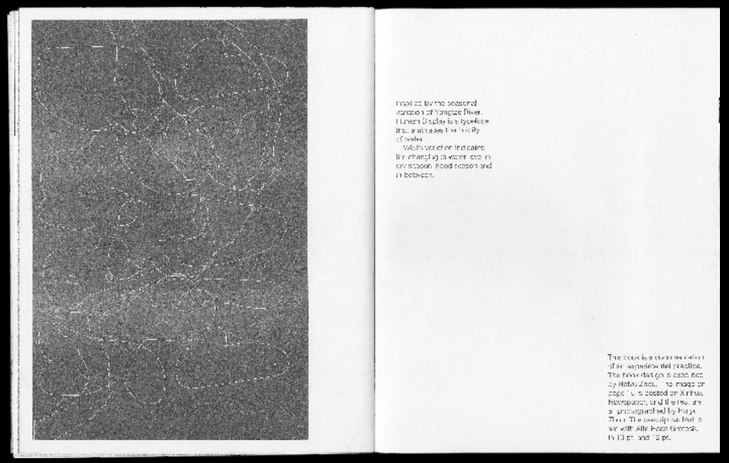


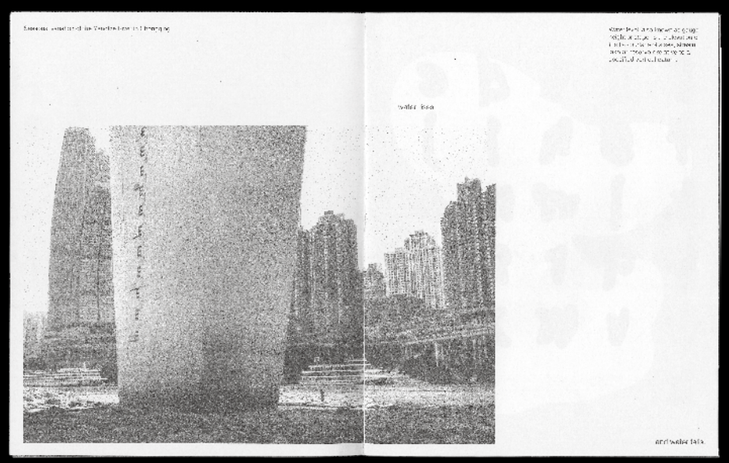

during flood season typical
ly in the seawater worsens the
yangtze river in thongding
experiences its peak water
levels and flow rates driven
by heavy monsoonal rains
and snowmelt this period
poses significant challenges
as the heightened river levels
increase the risk of flooding
in surrounding areas the in
undation of floodplains and
low lying areas can result in
damage to infrastructure ag
ricultute and settlements dis
rupting lives and livelihoods
low
tide
shoal

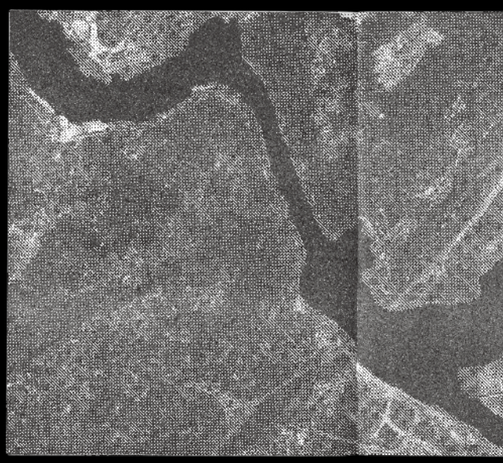







Hydrology is the seasonal
variation of the Yangtze River.
Human activities significantly
impact the hydrology
of water.
Water variation includes
fluctuating water depth in
one season, flood season and
in between.
This book is about the relation
of the waterscape and reading.
The new design is based
on Hobo, Zapfino, Times
Newspaper, and all of them are
unrecognized by Keep
Type. The original font is
serif with Alternate Gyphs,
in Upper and Lower.


Water Book

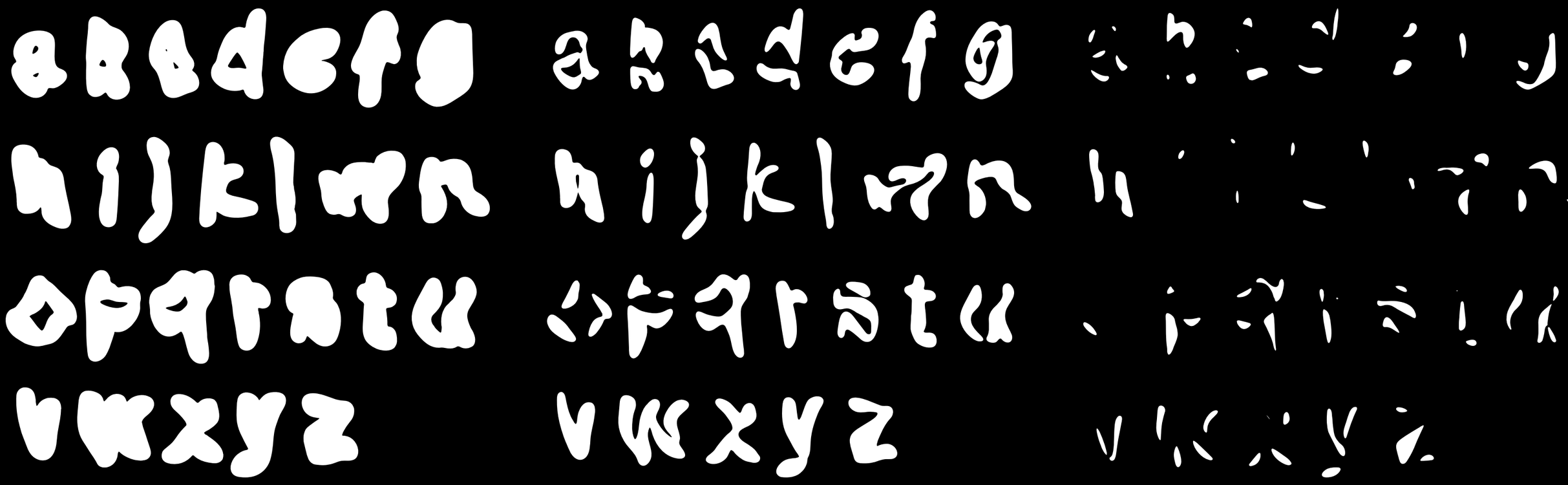


To Write a River

Typeface Design

2024

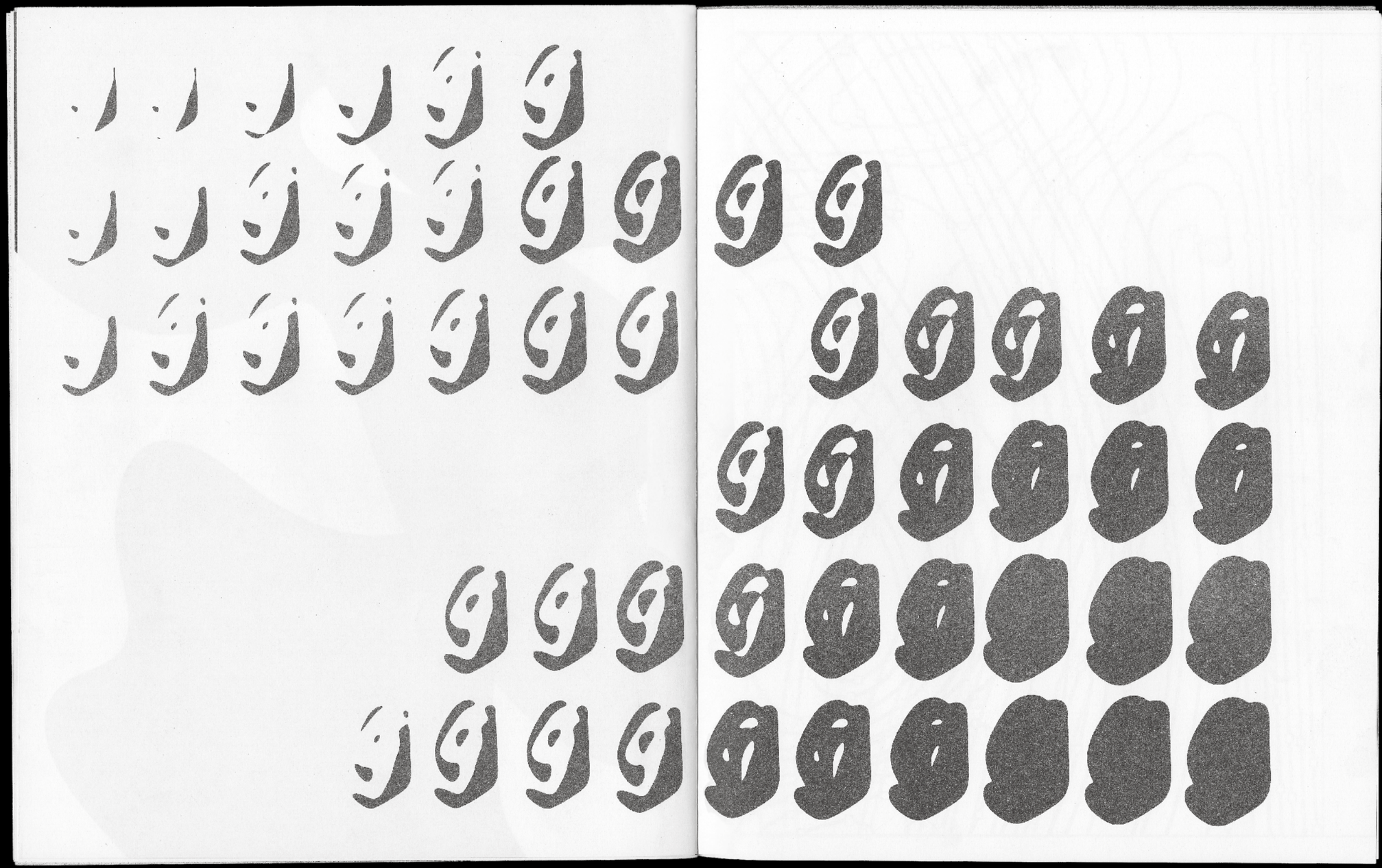
Inspired by the seasonal variation of Yangtze River, Flumen is a display typeface that embraces the fluidity of water. Variations in width indicate shifts in water level in dry season, flood season and in between.



Bold

Regular

Light

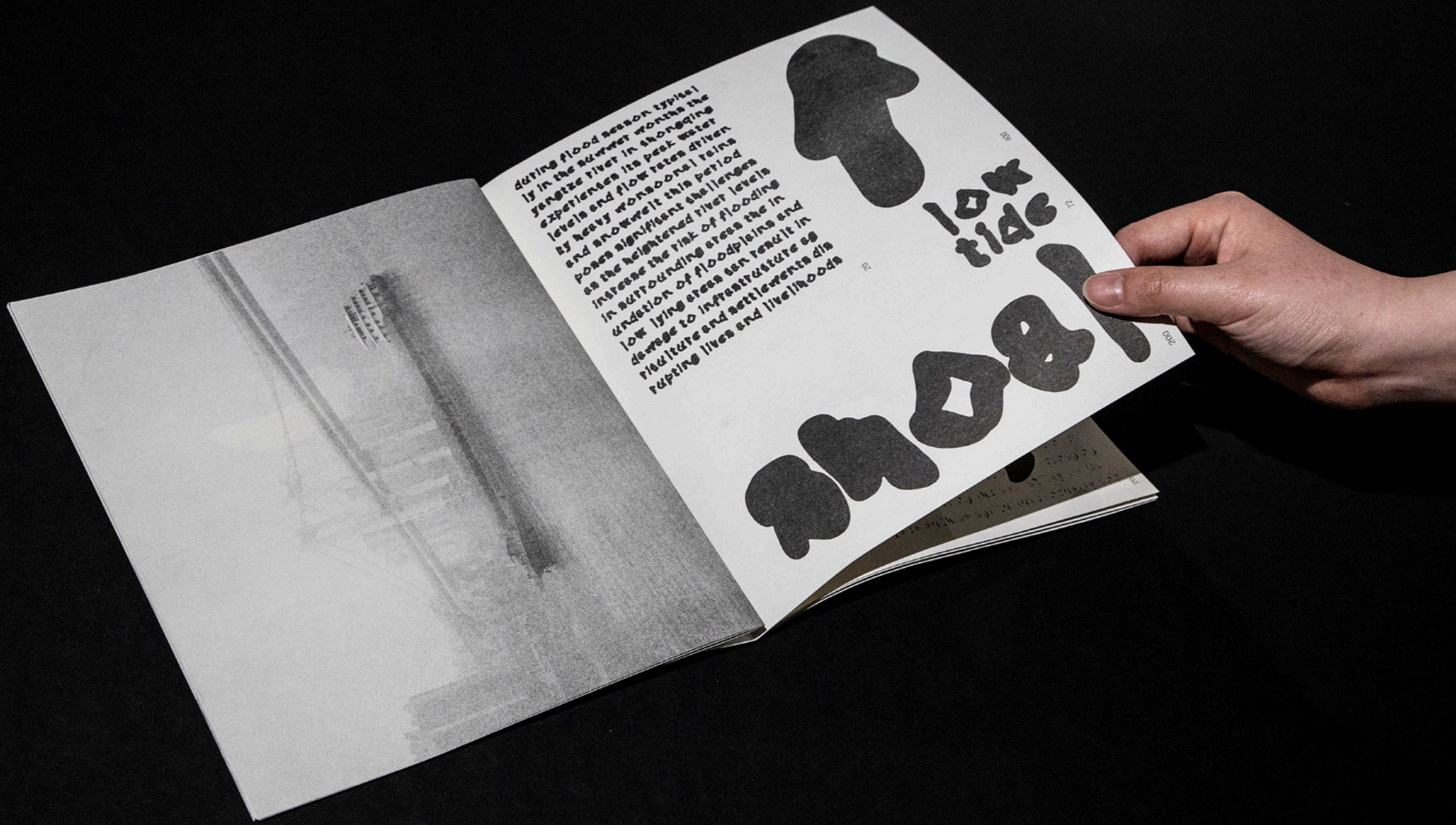


Specimen Book

To Write a River

Typeface Design

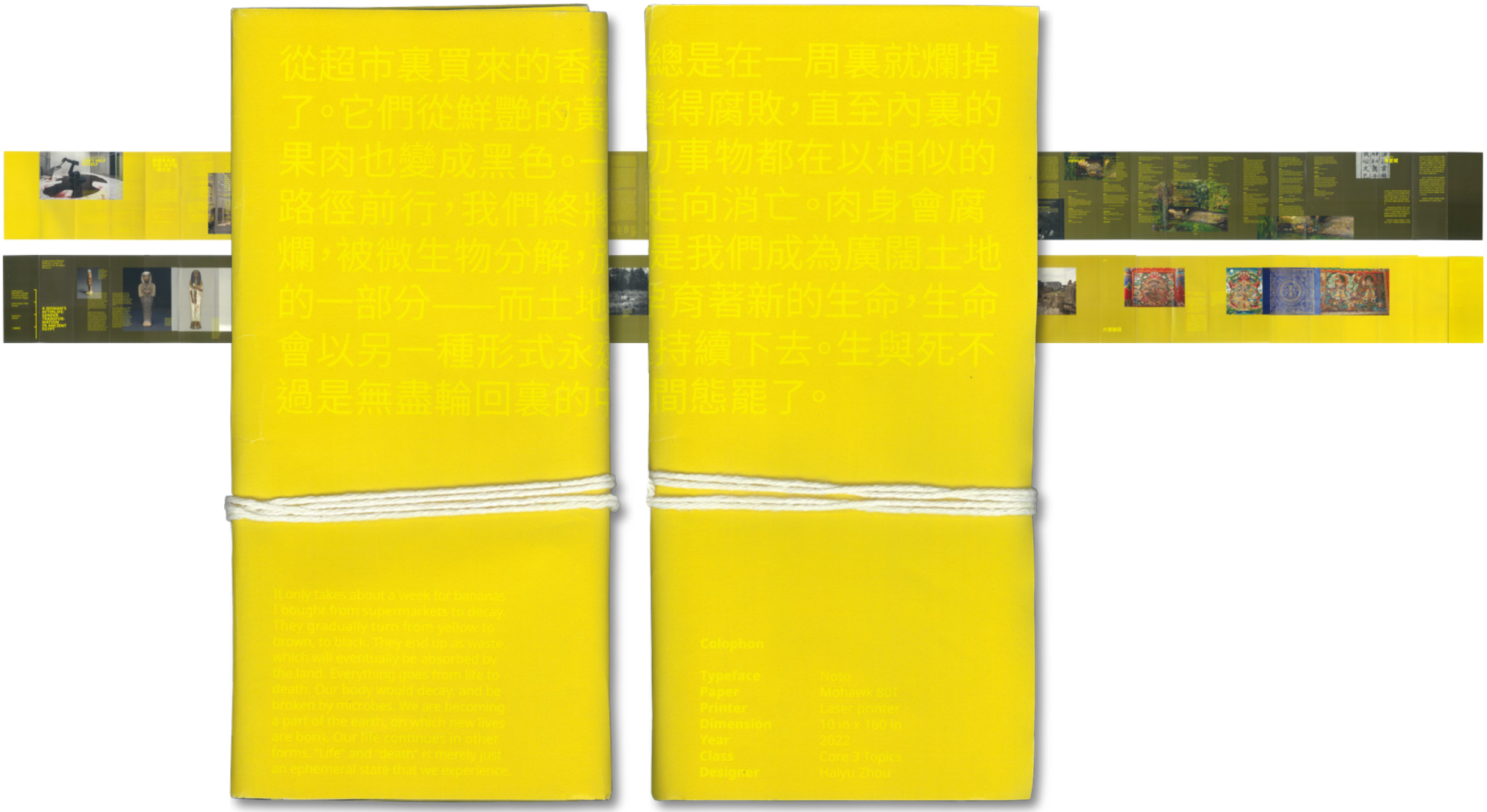
2024



Death and Reincarnation

Book Design

2023



Inspired by the rotting process of a banana, this project explores the process from life to death, and the other way around. It is designed to read from both ways. There is no designated start or end of the book, just like life itself.

Death and Reincarnation

Book Design

2023

A Woman's Afterlife: Gender Transformation in Ancient Egypt

Chernobyl's Red Forest

Hashima Island

六道輪回

Organized by Edward Bleiberg, Curator of Egyptian Art, Brooklyn Museum.

A WOMAN'S AFTERLIFE: GENDER TRANSFOR-MATION IN ANCIENT EGYPT

Amara King, circa 1352-1336 B.C.E. Limestone, paint, gold leaf, H. 3/8 x l. 7/8 in. (21.3 × 4.8 cm). Brooklyn Museum, Gift of the Egypt Exploration Society, 29.34. (Photo: Brooklyn Museum)

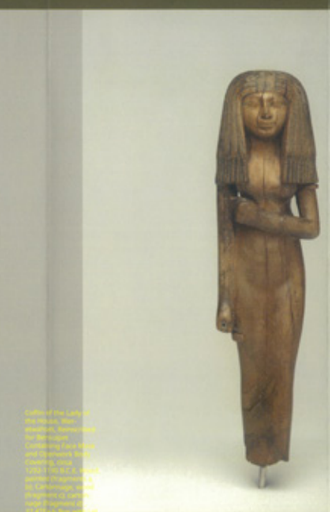
Ancient Egyptians believed that to make rebirth possible for a deceased woman, she briefly had to turn into a man. Guided by new research inspired in part by feminist scholarship, the exhibition A Woman's Afterlife: Gender Transformation in Ancient Egypt tells this remarkable story of gender transformation in the ancient world, exploring the differences between male and female access to the afterlife.

Egyptian medicine taught that a woman, once in her tomb, faced a biological barrier to rebirth. Because the ancient Egyptians believed that in human reproduction it was the man who created the fetus, transferring it to the woman during intercourse, rebirth was impossible for a woman alone. To overcome this perceived problem, a priest magically transformed a woman's mummy into a man long enough to create a fetus. This required representing a woman with red skin on her coffin—the color normally assigned to a man—and reciting spells that addressed the woman with masculine pronouns, spells also recorded graphically on the coffin. A woman later returned to her original female state and incubated herself for rebirth into the afterlife as a woman.

This exhibition showcases 27 objects from our renowned collection of ancient Egyptian art. It includes the painted coffin box and mask of Weretwahset, which represents a deceased woman with red skin, the magical intervention that gave her the male power to create a fetus for her own rebirth. There is also a small, finely carved statuette of a woman: her elaborate wig and close-fitting dress indicate that she has returned to the female state after recreating herself for rebirth.

Shawabti of the Lady of the House Sati, circa 1200-1352 B.C.E. Faience, Height 9 1/16 in. (23 cm). Charles Edwin Wilbour Fund, 37.1248. (Photo: Brooklyn Museum)

Coffinet for Cats of the House Iset, circa 1069-664 B.C.E. Wood, polychrome, bitumen, Height 16 1/2 in. (41.9 cm). Charles Edwin Wilbour Fund, 37.1246E. (Photo: Brooklyn Museum)



Coffinet for Cats of the House Iset, circa 1069-664 B.C.E. Wood, polychrome, bitumen, Height 16 1/2 in. (41.9 cm). Charles Edwin Wilbour Fund, 37.1246E. (Photo: Brooklyn Museum)

Sarcophagus of Ta-Hesyenet, circa 1295-1213 B.C.E. Wood, gesso, paint, bitumen, Length of coffin: 74 3/4 in. (189.9 cm). Charles Edwin Wilbour Fund, 37.1785E. (Photo: Brooklyn Museum)

Mirror with Head Rest, Part of Funerary Equipment of Tjuyu, circa 1390-1352 B.C.E. Wood, gesso, paint, Overall: 21 1/2 x 7 1/2 x 2 in. (54.6 x 19.1 x 5.1 cm). Charles Edwin Wilbour Fund, 37.1787E. (Photo: Brooklyn Museum)

Web Navigator

Chrome Extension

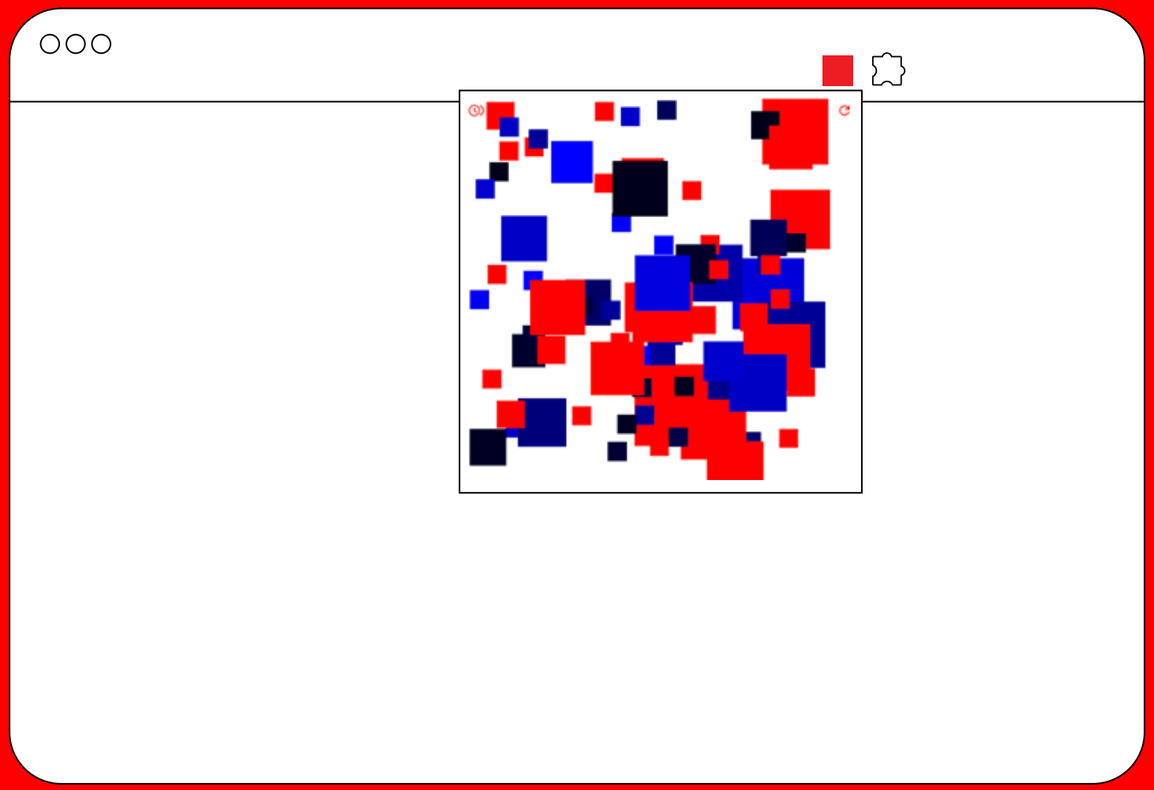
2023

Web Navigator

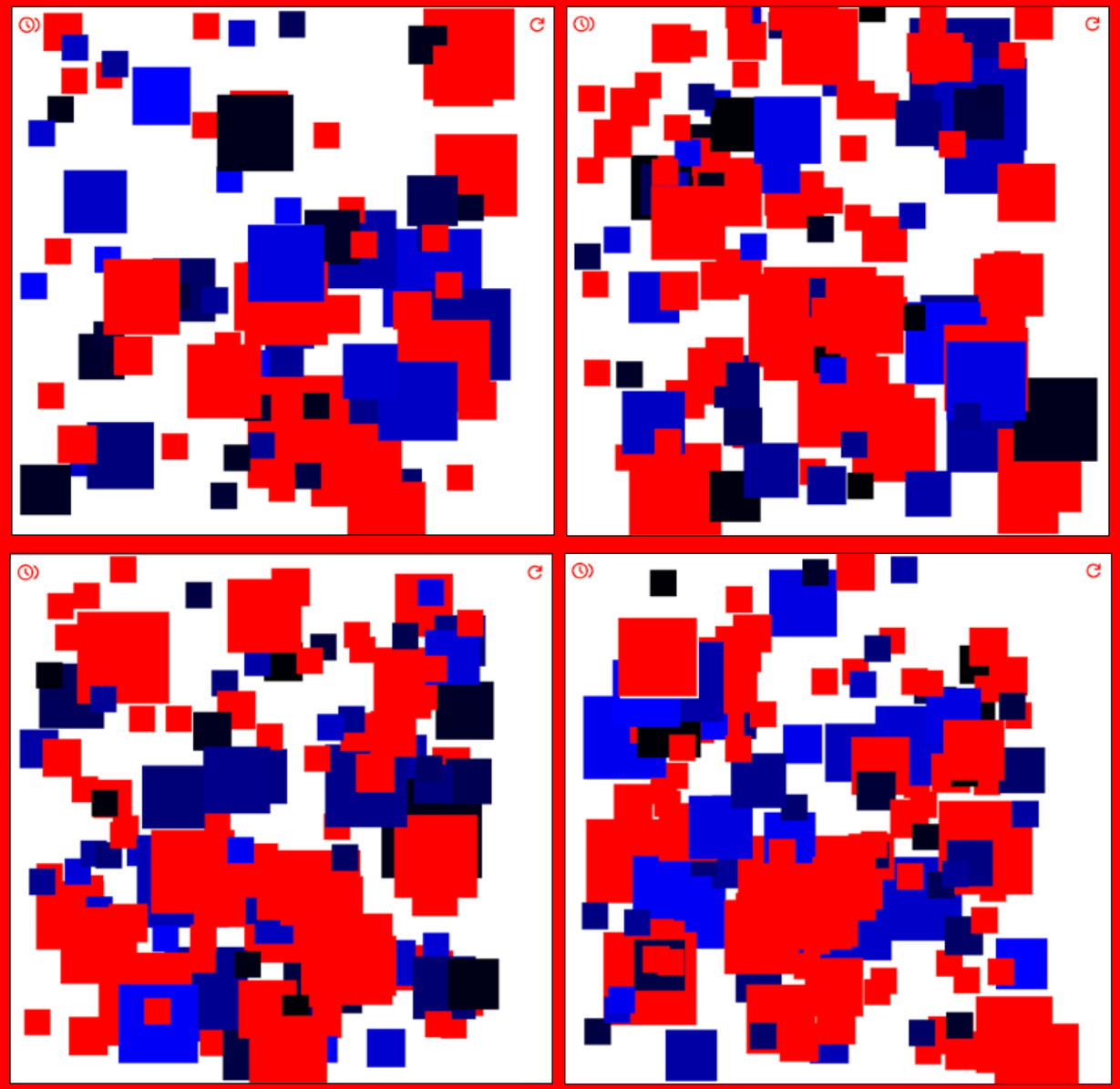
Chrome Extension

2023

We jump from one website to another by browsing on search engines, or by clicking on links in relative websites. If the internet is a world, what will be the map of it? What do these websites look like if they are houses, gardens or rivers that share the same ground?



Popup Window



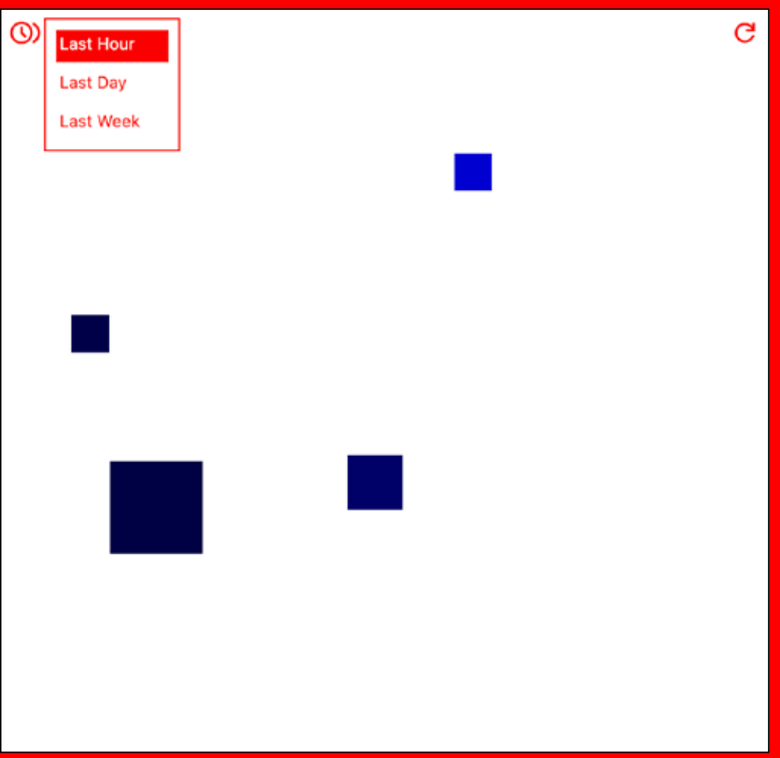
Different Variations

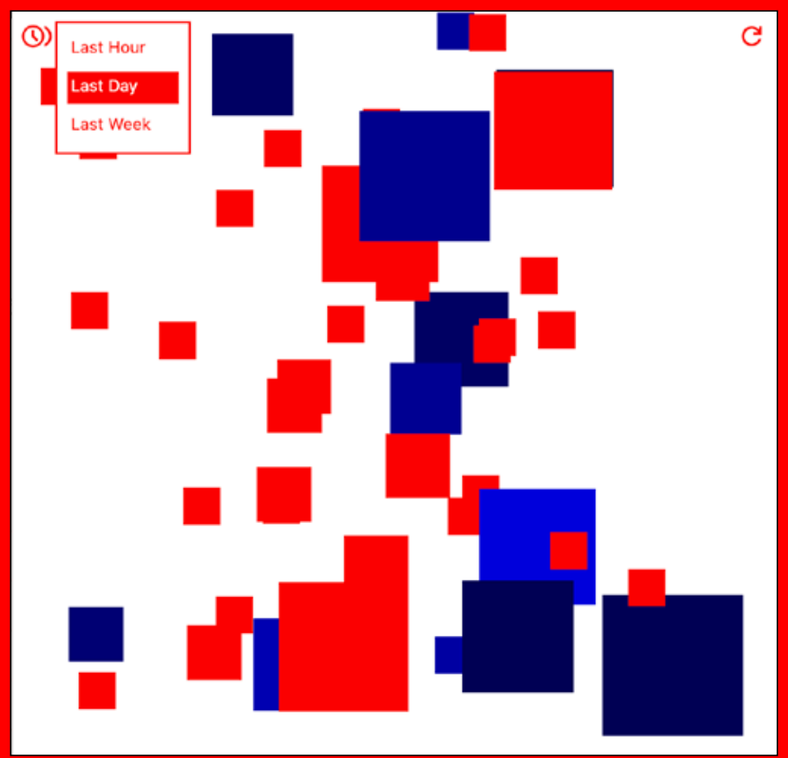
Web Navigator

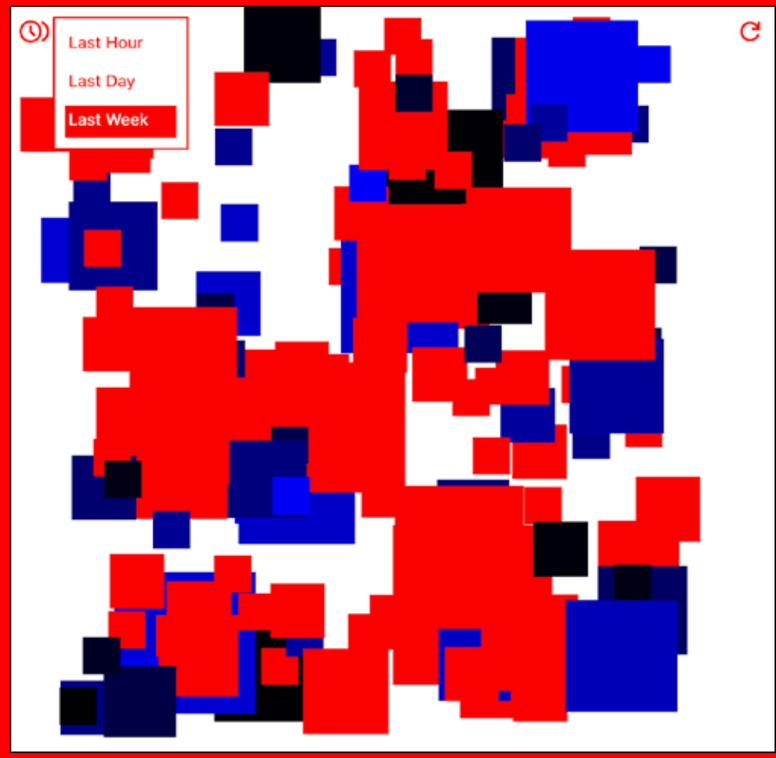
Chrome Extension

2023

Squares represent all the websites that you have opened. Color varies depending on its main domain, and size rises as the clicked times rises.







Legibility of Icons

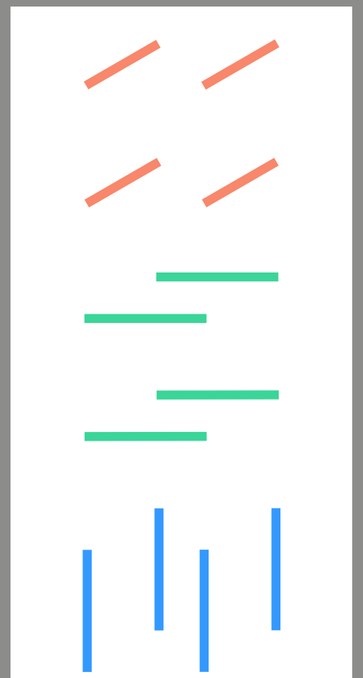
Concept Design

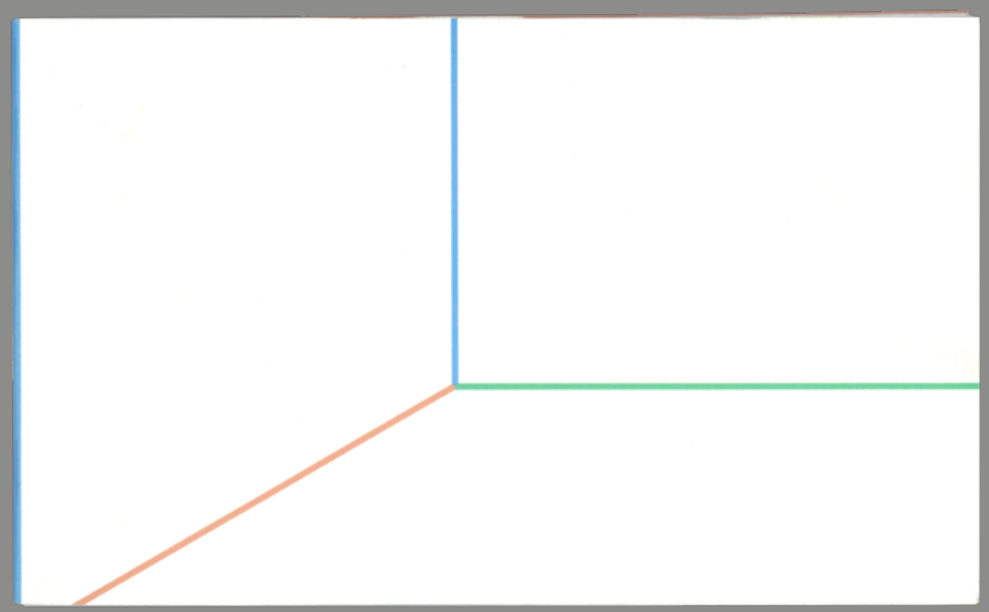
2023

We jump from one website to another by browsing on search engines, or by clicking on links in relative websites. If the internet is a world, what will be the map of it? What do these websites look like if they are houses, gardens or rivers that share the same ground?

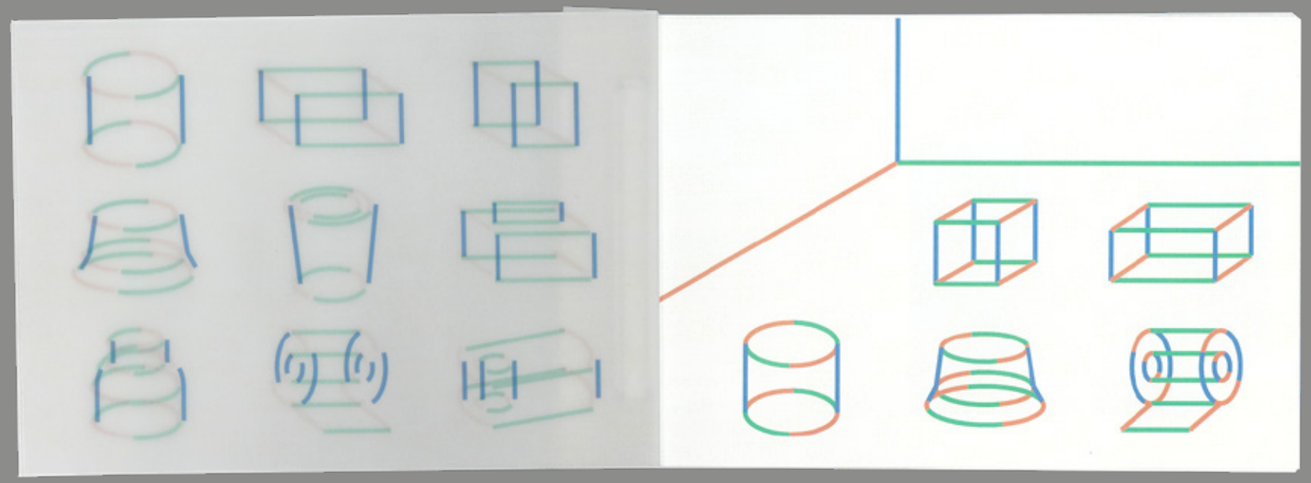
Rule

1. Abstract shapes from the physical object.
2. Place them into the coordinate system.
    a. Straight lines
        i. Parallel to the x / y / z axis: Give the color of the axis to the line
        ii. Not parallel to any: NG
    b. Curves: Use the coordinate plane to cut the shape. The cut curves are given the color of the axis which is closer as a parallel.
3. Reduce one set of information, leaving two colors.
    e.g. Reduce the x axis -> G & B
4. Reduce another set of information, leaving one color.
    e.g. (Reduce the x axis.) Reduce the y axis -> B
5. Decide if Legible / Not legible





x / y / z Coordinate System



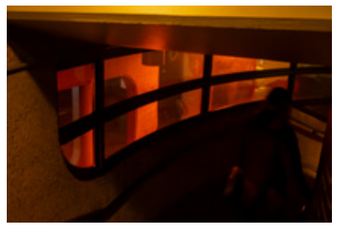
Legibility of Icons

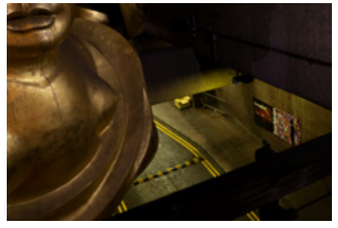
Concept Design

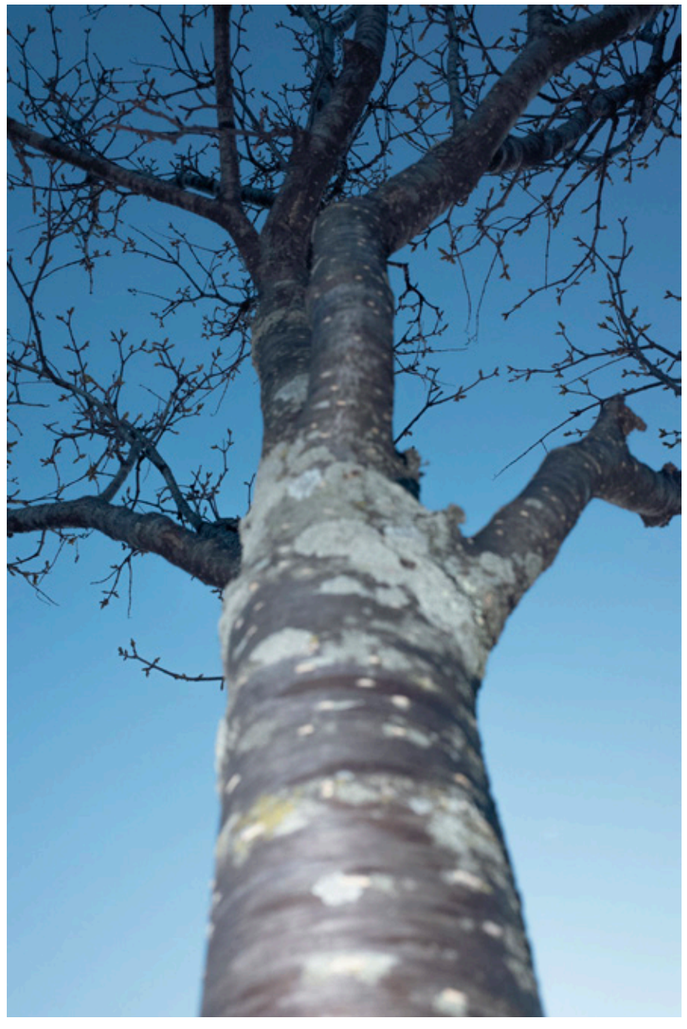
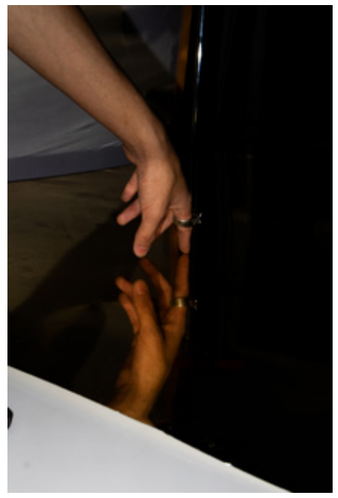
2023

Book Spreads

Photography
2021-2024







男鞋 女鞋 童鞋